

We Can Beat, Defeat Covid-19

by Ben Stiefel

E^b Fm7 E^b/G A^b D^b A^b/B^b

The first system of the score is a piano introduction. It consists of three measures in 4/4 time, with a key signature of two flats (B-flat major or D-flat minor). The melody is written in the treble clef and features a series of eighth and quarter notes. The bass line is written in the bass clef and consists of a simple eighth-note pattern. The piano accompaniment is written in the grand staff (treble and bass clefs) and features a series of chords and arpeggiated figures.

4 B^b7 E^b Fm7 E^b/G A^b

The second system of the score is a piano introduction. It consists of three measures in 4/4 time, with a key signature of two flats. The melody is written in the treble clef and features a series of eighth and quarter notes. The bass line is written in the bass clef and consists of a simple eighth-note pattern. The piano accompaniment is written in the grand staff and features a series of chords and arpeggiated figures.

We can beat, de-feat co - vid nine - teen — if

7 D^b B^bsus B^b7 E^b Fm7

The third system of the score is a piano introduction. It consists of three measures in 4/4 time, with a key signature of two flats. The melody is written in the treble clef and features a series of eighth and quarter notes. The bass line is written in the bass clef and consists of a simple eighth-note pattern. The piano accompaniment is written in the grand staff and features a series of chords and arpeggiated figures.

ev - ery - one does — their part — We can beat, de-feat

2
10

E^b/G A^b D^b B^bsus B^b7

co - vid nine - teen — Now's the time — to start —

13

E^b Fm7 E^b/G A^b D^b

Beat, de-feat co - vid nine - teen — by tak - ing ac - tion ev - er - y day —

16

B^bsus B^b7 E^b Fm7 E^b/G A^b

— 'Cause when we make our school safe for ev - er - y - one — we'll

19 Fm B \flat 7sus B \flat 7 E \flat

all cheer hip, hip, hoo - ray!

22 C \flat m

This vi - rus can be found on man - y sur - fa - ces like

25 F C \flat m

pa - per, plas - tic, met - al and more So af - ter touch - ing things that might -

4

28

F7

B^bsus

— have been — ex-posed wash your hands with soap, with lath-er gal-ore —

31

B^bsus

B^b7

We can

33

E^b

Fm7

E^b/G

A^b

D^b

beat, de-feat co-vid nine-teen — if ev-ery-one does — their part —

36 B^bsus B^b7 E^b Fm7 E^b/G A^b

— We can beat, de-feat co-vid nine-teen —

39 D^b B^b7 B7 E F#m7

Now's the time — to start — Beat, de-feat

42 E/G# A D B sus B7

co-vid nine-teen — by tak-ing ac-tion ev-er-y day — 'Cause when we

6

45

E F#m7 E/G# A F#m

make our school safe for ev - er - y - one we'll all cheer

make our school safe for ev - er - y - one we'll all cheer

45

48

B7sus B7 E C#m

hip, hip, hoo - ray! When you cough or sneeze, use a

hip, hip, hoo - ray! When you cough or sneeze, use a

48

51

F#

tis-sue or your sleeve We all know it's the right thing to do 'Cause when your

tis-sue or your sleeve We all know it's the right thing to do 'Cause when your

51

54 **C#m** **F#7**

cough or sneeze tra - vels through the air, — you're spread - ing germs, — you

57 **B sus** **B7** **E7**

know it's true — "Keep your dis - tance at

61 **E7**

work and play At least six feet, that's the saf - est way to

8

64

F#7

B7

keep us all heal-thy and vi - rus free cause a safe school starts with

67

B7

C7

Csus

C7

you and me" We can

70

F

Gm7

F/A

Bb

Eb

beat, de-feat co - vid nine - teen if ev - ery - one does their part

73 C sus C7 F G m7 F/A B \flat

— We can beat, de - feat co - vid nine - teen —

76 E \flat C sus C7 F G m7

Now's the time — to start — Beat, de - feat

79 F/A B \flat E \flat C sus C7

co - vid nine - teen — by tak - ing ac - tion ev - er - y day — 'Cause when we

10

82

F

Gm7

F/A

B \flat

Gm

Vocal staff for measures 82-87. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the notes D5, E5, and F5. The phrase ends with a quarter note G5, a quarter rest, and a quarter note G5.

make our school safe for ev - er - y - one — we'll all cheer

Piano accompaniment for measures 82-87. The right hand plays chords: F (G2-A2-C3), Gm7 (Bb2-C3-Eb3), F/A (A2-C3-F3), B \flat (Bb2-C3-Eb3), and Gm (Bb2-C3-Eb3). The left hand plays a bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

85 C7sus

C7

F

C7sus

C7

F

Vocal staff for measures 85-90. The melody consists of quarter notes G4, A4, B4, and C5, followed by quarter rests. The phrase "hip, hip, hoo - ray!" is repeated.

hip, hip, hoo - ray! hip, hip, hoo - ray!

Piano accompaniment for measures 85-90. The right hand plays chords: C7sus (F3-G3-A3), C7 (F3-G3-A3), F (C3-E3-F3), C7sus (F3-G3-A3), C7 (F3-G3-A3), and F (C3-E3-F3). The left hand plays a bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

88

C7sus

C7

F

Vocal staff for measures 88-93. The melody consists of quarter notes G4, A4, B4, and C5, followed by quarter rests. The phrase "hip, hip, hoo - ray!" is repeated.

hip, hip, hoo - ray!

Piano accompaniment for measures 88-93. The right hand plays chords: C7sus (F3-G3-A3), C7 (F3-G3-A3), F (C3-E3-F3), C7sus (F3-G3-A3), C7 (F3-G3-A3), and F (C3-E3-F3). The left hand plays a bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

91 C7sus C7

hip, hip, hoo-ray!

This musical system covers measures 91 to 93. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has one flat (B-flat). Measure 91 starts with a vocal line containing a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a left hand with a quarter note G2, a quarter note A2, and a quarter note B2, and a right hand with a quarter note G4, a quarter note A4, and a quarter note B4. From measure 92 to 93, the vocal line continues with a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

94

F

Beat, de - feat co - vid nine - teen to - day!

This musical system covers measures 94 to 96. The vocal line in the upper staff contains the lyrics: "Beat, de - feat co - vid nine - teen to - day!". The piano accompaniment in the lower staves is mostly silent, with some chords in the right hand and a few notes in the left hand. The key signature remains one flat. The system concludes with a fermata over a whole note F4 in the vocal line and a final chord in the piano accompaniment.